

Biography

live of yelworC / yelworC

Dominik van Reich began his electronical music-career, as he founded **live of yelworC** in 1987 with Peter Devin. Bad conditions and simplest technical equipment were the basis for the first musical concepts and songs.

The main content was layered in magical and mystical elements. Motivated through the electronic body scene in the 80ies, **live of yelworC** produced two MC's:

live of
yelworC

**Rising as a Phoenix from its Ashes
Democracy**

»Rising as a
phoenix from
its ashes...«

live of
yelworC

**The Mystery Side of
Democracy**

»The Mystery
Side of
Democracy«

The band name was re-named to **yelworC** in 1989.

yelworC produced five further MC's between 1989 - 1992:

yelworC

Flash, Wards & Incubation



»Flash, Wards And
Incubation«

yelworC

Dis-Cover & Con-Trol



»Dis-Cover
&
Con-Trol«

yelworC

A.I.W.A.S.S.



»A-I-W-A-S-S«

yelworC

\$ATANAT



»\$ATANAT«
Compilation 1987-1990

yelworC

TANATA\$

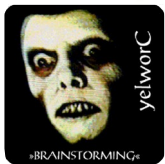


»TANATA\$«

Typical EBM elements, soundtrack styles and hard, distorted vocals, built the style of that simple, but danceable sound. The musical style could be named as EBM / Industrial / Darkwave.

yelworC

yelworC published their debut-CD



Brainstorming in 1992 on the new based label **Celtic Circle Productions**.

The album contains a variedly sound spectrum, that should respond the listeners of differently hearing habits.

Classical, experimental, commercial and futuristic sound structures, were connected to an electro / dark-synthesis. Hard and distorted vocals played a dominant rule.

In 1993, the 5-track-MCD



Blood in Face was produced and distributed on the label **Celtic Circle Productions**.

The CD was based on »dancefloor«-orientated material and was locked up with hard and distorted vocals. The harmonic main concept with more complex song arrangements and sound structures were a consistent continuation to **Brainstorming**.

Dominik van Reich left the Band in 1994 and founded **amGod**.

Therefore the double-CD



Collection 1988-1994 was distributed by Celtic **Circle Productions** in 1995.

It contains remixes, compilation-songs, live-cuts and songs of the earliest MC-production. This CD ist the final co-operation of these both musicians.

amGod

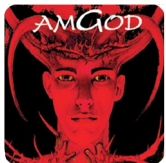


amGod is a dark-electro-crossover-project from Munich / Germany. After the separation of the formation **yelworC**, mastermind **Dominik Van Reich** presents his solo-project by the new conception **amGod**, called into being at the first of December 1993.

The name has got its derivation from the word »doGma« and symbolizes the first commandment in the inverted sense »**I am God**«.

Similarity to »**I am God**« are conscious chosen. It doesn't connect only with myself, but also with the egotism in sense of the monotheism, of every thinking individuum. **amGod** is very similar to narcissism (morbid or conceited falling in love with oneself) in the meaning. The most conflicts (like war, cruelty...) are the results of envy, dissatisfaction, depression, aggression in our modern society. The thirst for money, and the striving of power are destroying the existence of mankind. The name **amGod** symbolizes that kind of behaviour and egotism.

In 1994 **Dominik van Reich** published his first solo-CD



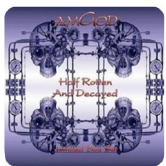
Half Rotten And Decayed, which was distributed by **Celtic Circle Productions**.

The album continues Dominik's style in a consistent way...

»Dancefloor«-orientated songs and tension-loaded soundtracks were transformed in a complex, song- and sound-architecture. Supported by hard and distorted vocals, combined with alternated dark sounds, the songs take the listener into their ban. For the first time, Dominik uses harsh, distorted guitars.

Dominik van Reich left the label **Celtic Circle Productions**, after hard discrepancies.

2004, **Celtic Circle Productions** published illegitimately the CD/DVD-Box



Half Rotten And Decayed. Dominik gave no permission to distribute the songs, artwork, content, etc.

The present sound of **amGod** is shaped by harsh guitar riffs, electro-industrial sounds and very dancable beats. The hard and dominant vocals of **Dominik van Reich** gives the music their darkly and threatening character.

After one year of studio-workout, **amGod** will release the new album



Dreamcatcher in November 2010 on the label **alfa matrix**, which argues with the abysses of mankind and the decline of today's society...

amGod did also several songs and remixes for compilations and bands/artists.